



BOUCHARD FINLAYSON
A BOUTIQUE VINEYARD

Biomimicry

**An exhibition by the finalists
in the Tollman Bouchard Finlayson Art Award 2021**

**FynArts Gallery
2 Harbour Road, The Courtyard Hermanus**

We ship worldwide

Contact – Chantel on 060 957 5371 or admin@hermanusfynarts.co.za



Laurette De Jager
After Earth I
Photomontage
R8 750

Biomimicry

**An exhibition by the finalists
in the Tollman Bouchard Finlayson Art Award 2021**

Western history has placed humans, instead of the environment, at the centre of the universe. The theme for this year's exhibition encouraged artists to think about what we can learn from nature to solve human design challenges - with a focus on sustainability, resilience and regeneration.

The artworks were judged, among other criteria, on interpretation, communication of the theme, interaction with the tondi format and the skill in the use of the chosen medium. All mediums were accepted.

The four winners for 2021:

- * Andrew Bassett - Je me demande
- * Revalle Beaton - Ode to a python
- * Jo Roets - Gorgon
- * Lee Pardini - Bee



CATHERINE BRENNON
Inspired by Protea
Glazed Ceramic on board
R8 500



VALERIA TALIAN
Home Sweet Home
Wax and Mixed media
R9 950



LARA MELLON
 ¼ - Winter's Cloak
 Mixed Media on Board
 R12 000



ANDREW BASSETT
 Je me demande
 Pen and Paint
 R12 000



JENNIFER JOHNSTONE
Fynbos in the Round
Acrylic
R7 000



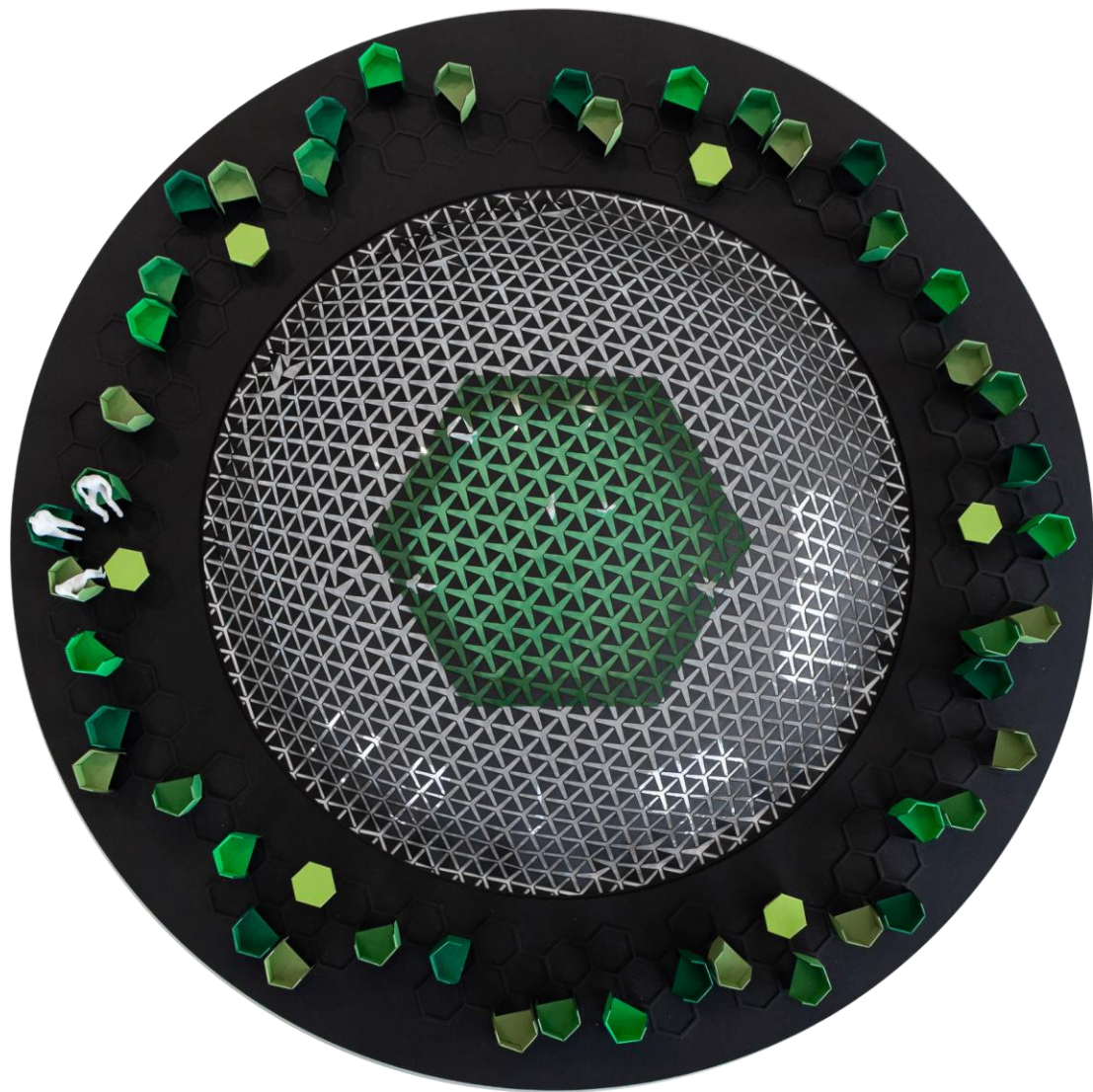
ELEEN VAN DER WALT
"Touching Magic" Octopada
Eleen's modern Marble "Prestik" with recycled & Found materials
R18 000



VANESSA TASCHNER
 Whale Power
 Pencil on Paper
 R2 300



JUHLENE MOLLER
 Xylem
 Mixed Media
 R5 800



JUANITA OOSTHUIZEN
Holistic Hexagon
Mixed Media
R30 000



JUANITA OOSTHUIZEN
Hexagon Perfection
Mixed Media
R35 000



WINNER: REVALLE BEATON

Ode to a Python
Oil on Canvas
R5 000



FRANCOIS DU TOIT

Gaudi's Trees (Sagrada Familia Cathedral, Barcelona)
Acrylics
R3 600



CORNE EKSTEEN

The Lemon to the left is genetically modified

Oil

R8 500



MARTHA VD WESTHUIZEN

King Protea

Photographic print on Canvas

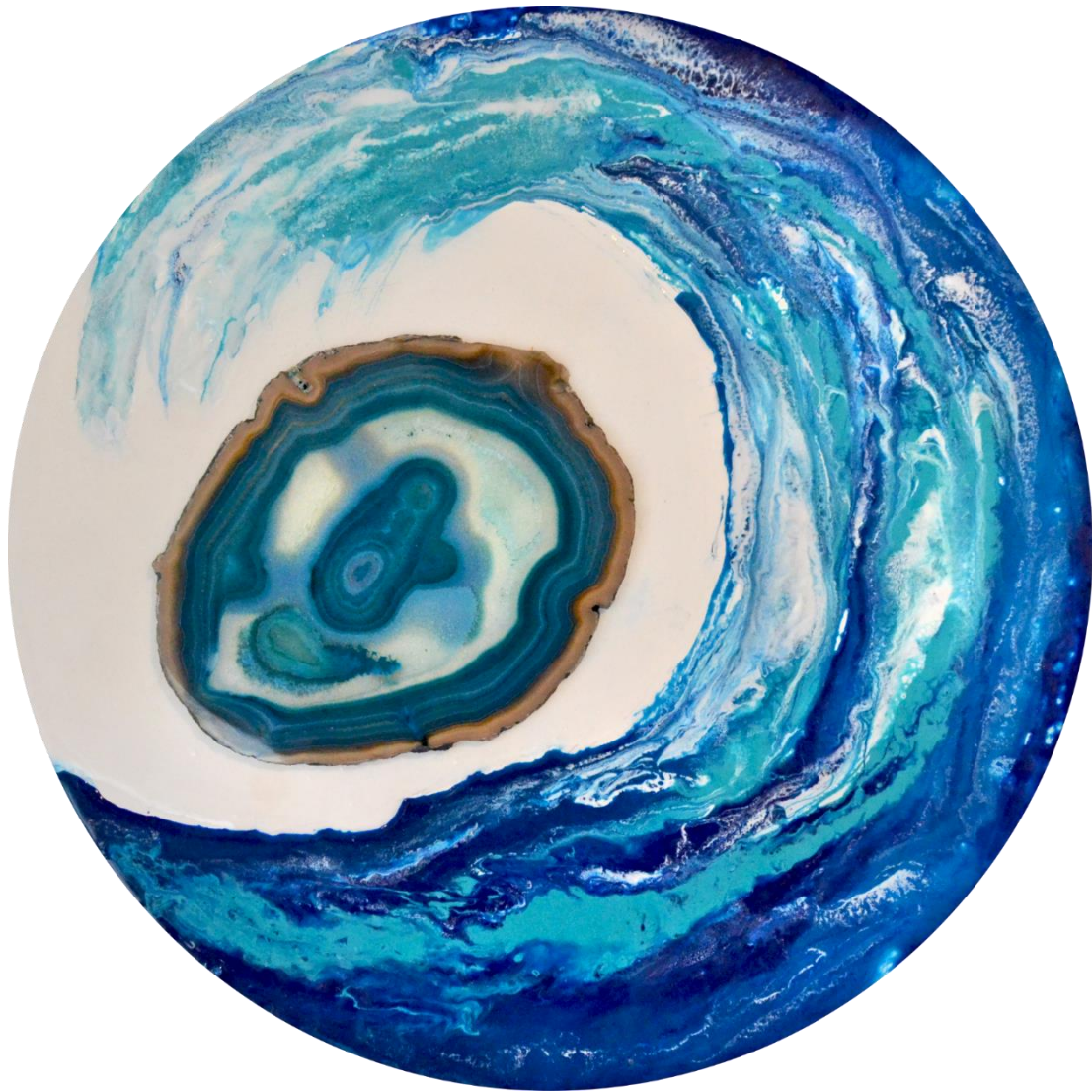
R1 750



JOHN ROOME
Echeverian Spiral
Carved wood panel, Acrylic and painters ink
R8 000



FRANS LUCKY PHOOKO
Marvel Solar Sunflower Solution
Mixed Media
R6 500



HEIKE JAKINS
Resin Wave
Resin and Acrylic
R5 500



CATHERINE BRENNON
Leonotis – Wild dagga – Doing what it does best!
Oil and Charcoal on board
R5 500



CLIFF DAVIES
Abstract Flora 17
Mixed Media
R2 000



ROSA SNYMAN WESSELS
Windswept
Plant material, Paint, Rust on Paper mache
R3 500



HILARY ATKINSON
 Connected
 Ceramic with Cork frame
 R3 500



JOHAN CALITZ
 Proverbs 6:6 (Go to the ant you sluggard; consider its ways and be wise!)
 Lino Print
 R5 650



FANIE MARAIS
Two gerkins and Five proteas
Oil on Board
R3 000



MARIA THOM
Bleached
Embroidery: Mohair on Tulle
R5 600



CLEO WITTE
Cooling by Design
Oil
R6 500



MARY HENRY MCMILLAN
Full Circle
Mixed and Assemblage
R6 800



CAROLINE JORDAAN
Regeneration
Oil
R22 800



ROB ADDISON
Blueprint – Flight
Watercolour
R10 000



YOKO REIJN
Unified Diversity
Acrylic and Ink on paper
R6 000



JACKI MCINNES
Biomimicry (Starfish) I
Decommissioned, shredded SA Bank notes
R9 750



IVAN BECKER
Ocean Rose
Oil
R3 200



LYNNE MARAIS
Reflections of Nature in Crochet
Wool, Textile and Mosaics
R3 500



SEBASTIAAN THEART
My Octopus Hat
Oil
R9 800



ANGELA HYDE
Nature was First
Acrylic and Oil on Wood
R5 000



CAROLINE JORDAAN
Life of Sacrifice
Oil
R21 500



SANDY DUFFEL-CANHAM
Loft Living
Acrylic and Mixed Media
R3 000



MONIQUE DAY-WILDE

Wilde Impressions

Monotype assemblage of Fynbos, rust print paper, thread (machine stitched)

R6 000



MONIQUE DAY-WILDE

Connections

Monotype assemblage of Protea leaves, graphite, thread (hand-stitched)

R6 000



LYN WHITTLE
 Universal Coding of Life
 Lino Cut
 R3 500



SUSAN ROSENDORFF
 In Plain Sight
 Oil
 R12 000



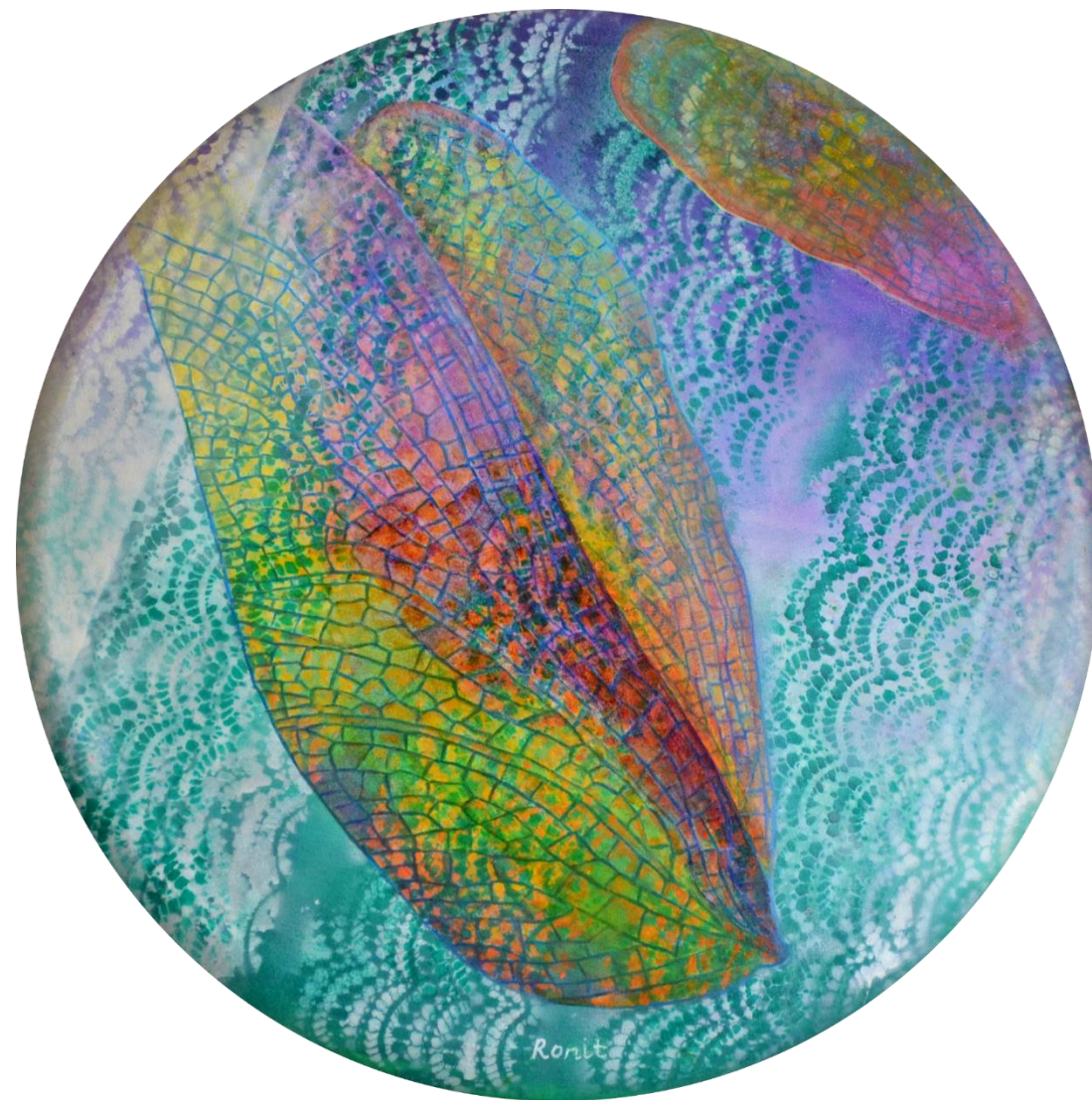
BIRGIT EDMAYR
Fountain of Nature
Embroidery and Quilting/Fabric
R16 000



JOHN ROOME
Flor das cinco Chagas (Flower of the five wounds)
Carved wood panel, Acrylic, printers ink
R8 000



CHRISTINE BRAAM
Stairway Shell
Pencil
R5 200



RONIT KARSTAEDT
Dragonfly
Oil
R8 000



LEE-ANN ORMANDY-BECKER
A Meadow of Flowers
Porcelain
R5 400



DAVE ROBERTS
Learning from the Natural Ocean
Metal Sculpture
R2 500



FYNARTS
GALLERY

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Contact Chantel on 060 957 5371 or admin@hermanusfynarts.co.za or 060 957 5371 for enquiries and sales.

Special thanks to Taylum Meyer from Titanium Photography.