



Portrait Award 2021

Winner 2019



Cape Town based artist, Craig Cameron-Mackintosh won the 2019 Sanlam Portrait Award with his portrait titled "Lesala in Silhouette".

Taking visual cues and references from photography, Craig reworked the traditional silhouette motif to highlight the beauty of the human form and the importance of light.

"Lesala in Silhouette"
Oil on Canvas
100.5 x 80cm

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RUST-EN-VREDE GALLERY + CLAY MUSEUM



The organiser

One cannot possibly host an event post 2019 without mentioning the new dreaded “C-word”, Covid-19. The impact was felt worldwide and naturally, the Portrait Award competition was not exempt. During the initial lockdown months, we lost our sponsorship, which ultimately served to add fuel to our “determination” fire.

Having worked so hard to establish the Portrait Award, we felt compelled to proceed with this year’s competition regardless. We increased the overall first prize from R100 000 to R150 000 and added a second and third prize of R30 000 & R20 000 respectively.

During our search for a new sponsor, we met wonderful people willing to support our initiative by sponsoring some amazing additional prizes. The COart sponsored a month-long artist residency at the Blue Cactus in Spain. The Italian Art Shop offered two Sennelier art hampers, comprising an oil paint hamper and another for watercolour. Andrew James of the Royal Portrait Society in Britain generously donated his time and expertise in the form of six zoom tutoring sessions to a young artist.

As always, we cannot do this without the support of Gabriel Clark-Brown, Eugene Fisher and the rest of the Art Times Team.

Despite new and unimaginable challenges, a worldwide pandemic, riots and a taxi strike (which forced us to extend the entry time in certain provinces), we received a surprising 919 digital entries. This just goes to prove how resilient South African artists are – we salute you!

Our adjudicating panel, consisting of Lucia Burger, Robyn Cedras-Tobin & Stefan Hundt, whittled down the entries to 250. These artworks were then sent to the gallery where the judges made their final selection of the Top 100, Top 40, Top 5 and the overall winning portrait.

Our judges channeled all their knowledge and experience and we were very impressed by the way they handled this very challenging task. We sincerely thank them.

We don't know what the future holds for our Portrait Award Competition, but if this year has proven anything, it is that come what may, we are here to stay!



Hamlin Jansen van Vuuren
Curator: Rust-en-Vrede Gallery

The judges



Lucia Burger

Lucia Burger has been involved in various aspects relating to Art over the past forty years. The emphasis has been on art education and she has worked as Art Teacher and Lecturer, curator and writer of art reviews and articles on art and artists for various magazines and academic publications. She was Art Advisor for Sasol, Sandton City Council and the Department of National Education. She was also a Trustee for the Johannesburg Art Gallery. She initiated the Institute of Contemporary Art in Johannesburg that later became the Civic Gallery. Lucia holds a B.A. Fine Arts from the University of the Free State as well as a three-year art diploma from the Pretoria Teachers Training College.



Robyn
Cedras-Tobin

Robyn Cedras-Tobin, is a cultural worker, in research, the curatorial and as a producer of figurative sculpture. Robyn achieved her BA (Hons) in Fine Art (University of Cape Town) and her Masters in Heritage and Public Culture with distinction from the Centre for African Studies (University of Cape Town). Her experience owing to her work with the Iziko Museums of South Africa's social history and art collections as well as her work at the District Six Museum and Beneficiary Trust has been focused on the visual arts and heritage. As director of the Rupert Museum in Stellenbosch, she manages the Rupert, Rembrandt van Rijn and Huberte Goote Foundations' private art collections.



Stefan Hundt

Stefan Hundt has been curator of the Sanlam Art Collection since 1997. Since his appointment the collection has expanded with additions of some 500 artworks dating from late 19th Century to the present. Over the past decade he has been responsible for the regular exhibitions at the Sanlam Art Gallery, as well as regular national travelling exhibitions that have showcased the Sanlam Art Collection and first-time solo exhibitions by under-recognised artists. Prior to his appointment at Sanlam, he served as curator for the Oliewenhuis Art Museum, a satellite of the National Museum in Bloemfontein. Hundt holds a BA in Fine Arts with honours from the University of the Witwatersrand (WITS) and studied History of Art at the University of Cape Town (UCT).

Portrait Award 2021 Top 5



"Khulani: d. February 2021"
Oil on Board
167.5 x 110 cm

R 85 000



"Lena Awaits the Day"
Oil on Aluminium
123.5 x 114.5 cm

R 85 000

The Rupert Art Foundation

Third Prize: Christelle du Plessis



"Petri"
Oil on Canvas
80 x 70 cm

R 15 000 - SOLD



"Michael from Mill Street"
Acrylic and Watercolour on Linen
81 x 114.5 cm

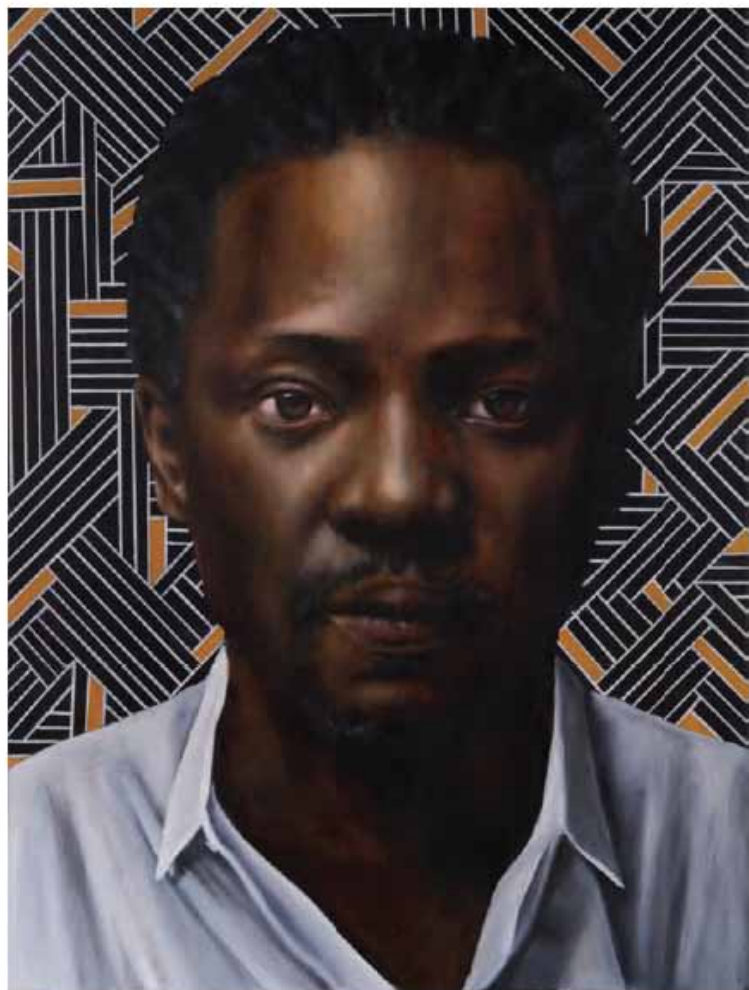
R 45 000 - SOLD



"I am"
Oil on Canvas
64 x 39 cm

R 16 000 - SOLD

Selected portraits



"Robin 1"
Acrylic on Canvas
122 x 91 cm

R 22 000



"A Visit to Dr. Esther at Home"
Oil on Canvas
131 x 101 cm

R 95 000



"Dana, Gallery Owner"
Oil on Board
116 x 90 cm

R 40 000



"Innocent"
Oil on Canvas
119 x 119 cm

R 45 000



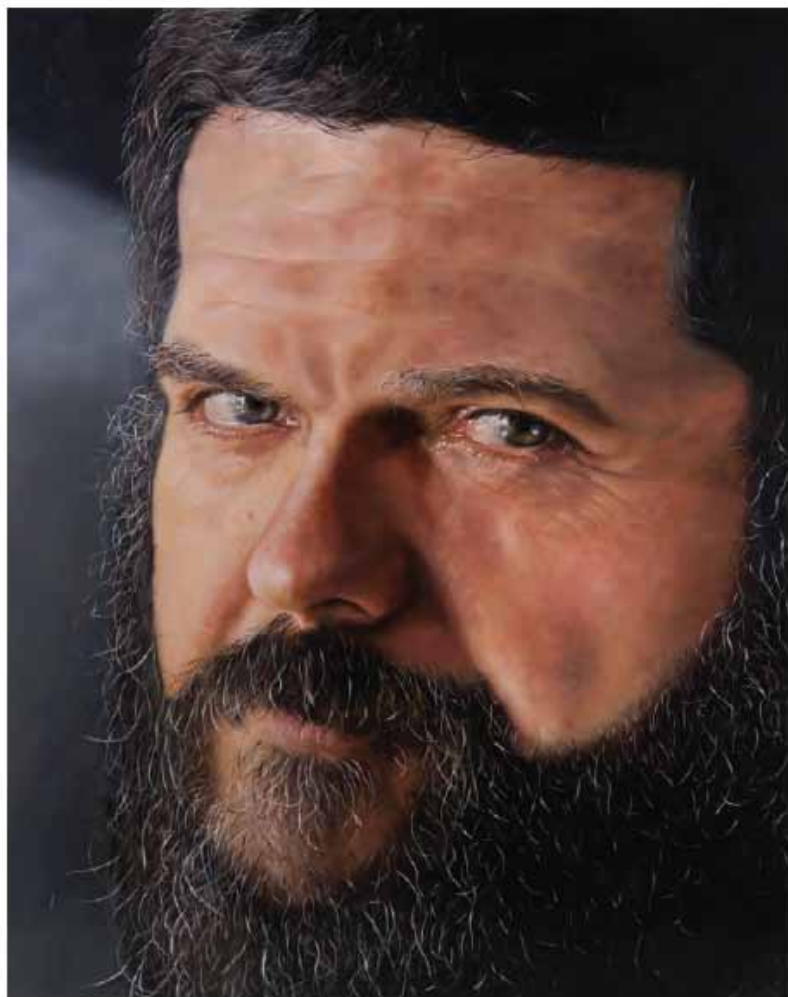
"Honest Woman"
Oil on Canvas
84 x 118.5 cm

R 25 000



"A Sign of God"
Oil on Canvas
76 x 61 cm

R 28 000



"Fred"
Oil on Linen
120 x 95 cm

R 12 000 - SOLD



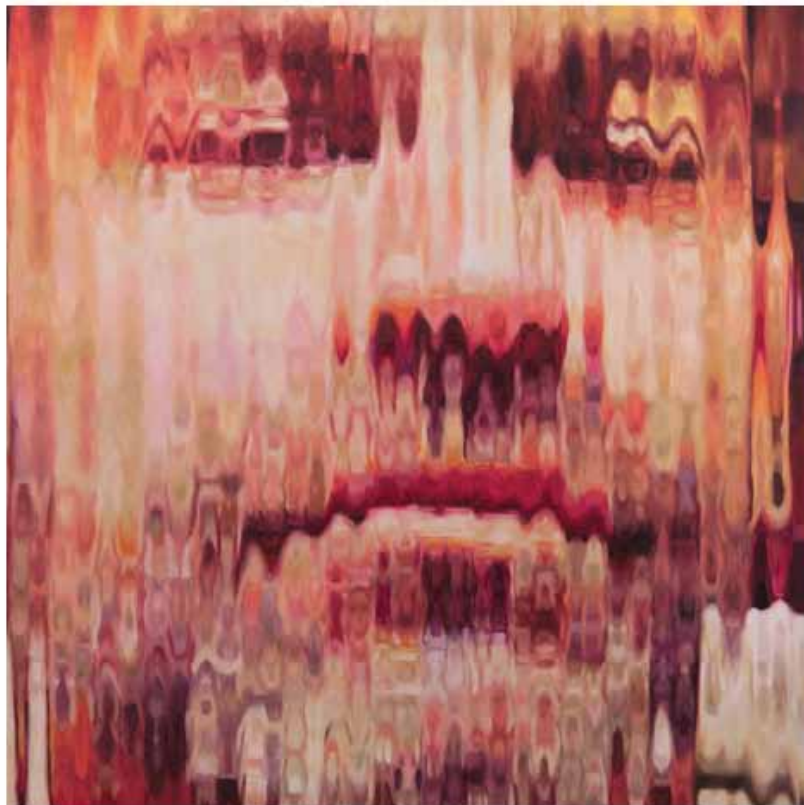
"Colour Outside the Lines"
Acrylic on Canvas
105.5 x 75.5 cm

R 11 500 - SOLD



"Madonna"
Oil on Canvas
78 x 58 cm

R 16 000



"Encryption V"
Oil on Canvas
80 x 80 cm

R 18 000



"Agnes"
Graphite on Paper
101 x 83 cm

R 39 000



"Untitled"
Oil on Prepared Paper
36.5 x 34.5 cm

R 4 000 - SOLD



"Reimposition Persephone"
Oil paint - Indirect Technique on Canvas
30 x 40 cm

R 39 000



"Girl with Opal Earring"
Oil on Linen
59.5 x 42 cm

R 14 350 - SOLD



"Impilo no Thando (Health & Love)"
Oil on Canvas
120 x 100 cm

R 65 000



"Clouded Mind"
Acrylic & Oil on Canvas
70.5 x 91 cm

R 30 000



"Ngognang William Matseba, 9 April 1950 – 19 May 2021"
Pastel on Wooden Board
75.5 x 60 cm

R 40 000



"What the Guy Did to Her"
Pastel on Paper
25 x 21 cm

R 8 000 - SOLD



"The Proskes"
Oil on Canvas
107 x 79.5 cm

R 18 000



"Remembrance Day"
Acrylic on Canvas
85 x 60 cm

R 20 000



"My Dad"
Oil on Canvas
44 x 59 cm

R 35 000



"Scarlet Sisters"
Oil on Canvas
104 x 84 cm

R 35 000



"Identity Crisis"
Pencil on Paper
58 x 41 cm

R 12 500 - SOLD



"The Effigy of the Phoenix"
Oil on Linen
120 x 113 cm

R 85 000



"Umvuzo Omkhulu (Great Reward)"
Pencil on Paper
79 x 52 cm

R 18 000 - SOLD



"Adulthood"
Black Ballpoint Pen on Paper
76 x 54 cm

R 15 000



"Frail II"
Acrylic on Canvas
60 x 100 cm

R 15 000



"Portrait of Philé"
Hematite & Oil on Canvas
150 x 110 cm

R 68 000 - SOLD



"Someone..."
Embroidery on Embroidery Hoop
39 x 39 cm

R 15 000 - SOLD



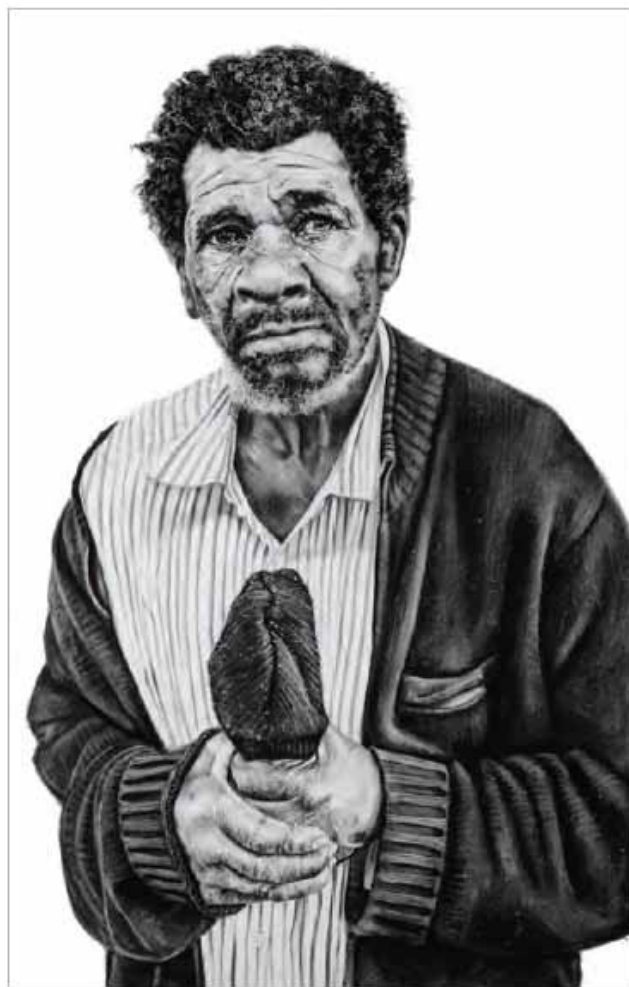
"Days of Eden"
Oil on Canvas
74 x 105 cm

R 65 000



"What You Looking At"
Oil on Canvas
76 x 50.5 cm

R 15 000



"Abdol"
Charcoal on Cotton Paper
136 x 86 cm

R 65 000



"Ontmasker"
Oil on Wooden Board
30 x 22 cm

R 48 000



"Mariette"
Oil on Board
40.5 x 28.5 cm

R 4 550



"Marc Lottering - Comedian"
Oil on Metal
110 x 60 cm

R 15 000

Acknowledgements

A very heartfelt thank you to our three judges:
Lucia Burger, Robyn Cedras-Tobin and Stefan Hundt.
You made it such a smooth ride!

John Spangenberg and his Stuttford Van Lines team, who
ensured that the artworks were transported safely.

The COart, for sponsoring a month-long artist
residency at the Blue Cactus in Spain.

Andrew James of the Royal Portrait Society
in Britain for sponsoring 6 Zoom tutoring sessions for a young
artist between the age of 18 & 25.

Our media partner The Art Times magazine.

The Italian Art Shop for sponsoring 2 Sennelier art hampers.

Ashley-Marie Miles - for the catalogue photography.
Yolande Snyders - for the photograph of the
Rust-en-Vrede building.

To the artists who have entered this year's competition, our
sincere thanks for your support.

To the Rust-en-Vrede Gallery team - you always have our backs!

Hamlin Jansen van Vuuren
Curator: Rust-en-Vrede Gallery

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RUST-EN-VREDE GALLERY + CLAY MUSEUM

Rust-en-Vrede is a heritage building, dated 1845, belonging to the City of Cape Town. Originally built as a jail, it has served many different purposes in its lifetime. Since 1981 it has been used as an arts and cultural centre by the Durbanville Cultural Society, who have established a vibrant, creative hub in the northern suburbs of Cape Town.

Rust-en-Vrede houses an art gallery, the Clay Museum, art studios where artists work and teach, and YOCO Eatery. Art and Clay Museum exhibitions are held monthly as well as frequent craft markets, poetry-, art appreciation- and music evenings.

www.rust-en-vrede.com

www.facebook.com/rustenvrede

rustenvrede@telkomsa.net

@Rust_en_Vrede

021 976 4691





THE RUPERT ART FOUNDATION

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